

**LEHMAN COLLEGE  
OF THE  
CITY UNIVERSITY OF NEW YORK**

**DEPARTMENT OF MUSIC, MULTIMEDIA, THEATRE AND DANCE**

**CURRICULUM CHANGE**

1. **Type of Change:** *Title, description, pre/co requisites*

2. **From:** ~~Strike through~~ the changes

Department(s)	Music, Multimedia, Theatre and Dance
Career	<input checked="" type="checkbox"/> Undergraduate <input type="checkbox"/> Graduate
Academic Level	<input checked="" type="checkbox"/> Regular <input type="checkbox"/> Compensatory <input type="checkbox"/> Developmental <input type="checkbox"/> Remedial
Subject Area	Music
Course Prefix & Number	MSP 208
Course Title	<del>Percussion Ensemble</del>
Description	<del>The study and performance of ensemble music for percussion instruments, including contemporary classical and global repertoires. Pre-req: The ability to read music and mastery of basic percussion techniques.</del>
Pre/ Co Requisites	<del>The ability to read music and mastery of basic percussion techniques.</del>
Credits	1
Hours	3
Liberal Arts	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, WAC, etc)	

General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World
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3. **To:** Underline the changes

Department(s)	Music, Multimedia, Theatre and Dance
Career	<input checked="" type="checkbox"/> Undergraduate [ ] Graduate
Academic Level	<input checked="" type="checkbox"/> Regular [ ] Compensatory [ ] Developmental [ ] Remedial
Subject Area	Music
Course Prefix & Number	MSP 208
Course Title	<u>Afro Caribbean Percussion Ensemble</u>
Description	<u>The study and performance of ensemble music in various genres of world percussion including classical percussion, Latin, and other Afro Caribbean styles. Includes instruction on reading skills, introduction to hand drumming techniques from Cuba, Puerto Rico, South America, &amp; United States.</u>

Pre/ Co Requisites	
Credits	1
Hours	3
Liberal Arts	[ ] Yes [ x ] No
Course Attribute (e.g. Writing Intensive, WAC, etc)	
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

**4. Rationale (Explain how this change will impact the learning outcomes of the department and Major/Program):**

Over the past nine years, the Lehman Percussion Ensemble has continued to perform various classical percussion pieces which have reinforced the reading skills of members. However, the majority of study has been through the performance of music genres from Cuba, Puerto Rico, South America, as well as the United States. Rumba from Cuba, bomba & plena from Puerto Rico, and other styles have greatly enriched the

musical experiences of the ensemble. The ensemble continues to grow and develop. The requested change of title is more descriptive of what the ensemble does and will help attract more students.

5. **Date of departmental approval:** October 25, 2024

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**DEPARTMENT OF MUSIC, MULTIMEDIA, THEATRE AND DANCE**

**CURRICULUM CHANGE**

1. **Type of Change:** *Note, prerequisites*

2. **From:**

Department(s)	Music, Multimedia, Theatre and Dance
Career	<input checked="" type="checkbox"/> Undergraduate <input type="checkbox"/> Graduate
Academic Level	<input checked="" type="checkbox"/> Regular <input type="checkbox"/> Compensatory <input type="checkbox"/> Developmental <input type="checkbox"/> Remedial
Subject Area	Theatre
Course Prefix & Number	THE 348
Course Title	Performing Arts Management
Description	Fiscal and administrative business practices as they apply to the management of professional, not-for-profit, and educational performing arts organizations. <del>NOTE: Dance, Dance/Theatre and Theatre majors are exempt from the requirement.</del>
Pre/ Co Requisites	<del>PREREQ: THE 241 or DNC 235, or Departmental permission.</del>
Credits	3
Hours	3
Liberal Arts	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
Course Attribute (e.g. Writing Intensive, WAC, etc)	

General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World
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3. **To:** Underline the changes

Department(s)	Music, Multimedia, Theatre, and Dance
Career	<input checked="" type="checkbox"/> Undergraduate [ ] Graduate
Academic Level	<input checked="" type="checkbox"/> Regular [ ] Compensatory [ ] Developmental [ ] Remedial
Subject Area	Theatre
Course Prefix & Number	THE 348
Course Title	Performing Arts Management
Description	Fiscal and administrative business practices as they apply to the management of professional, not-for-profit, and educational performing arts organizations.
Pre/ Co Requisites	
Credits	3

Hours	3
Liberal Arts	[ ] Yes [ x ] No
Course Attribute (e.g. Writing Intensive, WAC, etc)	
General Education Component	<input checked="" type="checkbox"/> Not Applicable <input type="checkbox"/> Required <input type="checkbox"/> English Composition <input type="checkbox"/> Mathematics <input type="checkbox"/> Science <input type="checkbox"/> Flexible <input type="checkbox"/> World Cultures <input type="checkbox"/> US Experience in its Diversity <input type="checkbox"/> Creative Expression <input type="checkbox"/> Individual and Society <input type="checkbox"/> Scientific World

**4. Rationale (Explain how this change will impact the learning outcomes of the department and Major/Program):**

We are removing this THE 241 or DNC 235 or Departmental Permission prerequisite because it was recently discovered that it is creating unnecessary "hidden" prerequisites that are prohibiting non-majors from accessing THE 348. This is especially true for those moving toward our new Performing Arts Management Minor in collaboration with the College of Business. Also, THE 241 or DNC 235 are not required in the major as they are general education "creative expression" options for majors and non-majors alike. Therefore, it is discouraging enrollments for THE 348 as a consequence and no longer necessary.

**5. Date of departmental approval: 9/24/24**